

Dance Program Self-Study

- ◆ Overview Of The Program And How It Is Organized
- ◆ Mission and Goals
- ◆ Curriculum
- ◆ Student Achievement – Indicators, Assessment, Analysis, and Appraisal
- ◆ Instructional Staff
- ◆ Physical Facilities, Equipment, and Technology
- ◆ Program Strengths and Challenges
- ◆ Recommendations, Plans, and Improvements

Overview of the Program and How It is Organized

Dixie State College Dance Program is a part of the Fine Arts department in the Division of Arts Letters and Sciences. It is in harmony with the educational role assigned to the college by the state system of higher education and it is a comprehensive community college dance program. Academic activities are designed to meet the needs of general education students, prospective dance majors, and students who are prospective majors in theatre, music, and physical education who need dance training to supplement training in their intended majors, as well as students from the local community with interests in dance.

In 1994, most dance courses under Physical Education were transferred to Fine Arts, and a part time dance instructor was hired. In July 2000, a full time dance faculty (the Director of Dance) position was created to replace the part time position. The Director of Dance, Dr. Li Lei, has worked cohesively with the Art, Communication, Music and Theatre faculty in the Fine Arts Department on the development of dance program.

Since the fall of 2000, the End of Semester Class Showing has been held during the end of each semester, which provides students an opportunity to share in personal creative growth. The annual Spring Dance Concert and Fall Dance Concert are presented by Dixie State Dance Company, which offers meaningful dance experiences to dance students and community audience members.

One of the purposes of the dance concerts and dance class showings is to gain more momentum and support from the parents and community members, and to involve them as partners in the education process by utilizing their skills and knowledge to support the development of Dixie Dance Program, as well as to provide entertainment activities for our community members.

One of the responsibilities of the Director of Dance is to create a dance performance group. In September 2001, the Dixie State Dance Company was created and established by the Director of Dance, Dr. Li Lei. In December 2001, DSDC successfully provided the first performance in the new dance studio (NIB 127) to Dixie students, faculty, staff, and community members. From the spring

of 2002 to the spring of 2004, DSDC had held its annual Spring Dance Concert at the Cox Performing Arts Center. Since the fall of 2004, DSDC has held its annual Fall Dance Concert and Spring Dance Concert in the Main Stage Theatre at the Eccles Fine Arts Center.

The Director of Dance has been taking the responsibility for dance curriculum development. The dance curriculum consists of theory/history courses including Dance Appreciation; technique courses including Modern Dance, Ballet, Jazz Dance, Dance Composition and Ballroom Dance; and performance courses including Dance Company. Students who successfully complete Dixie College dance program course work will be prepared to transfer to four-year institution dance program.

* * * [Return to Top of Page](#) * * *

Mission and Goals

The mission of Dixie State College Dance Program is to provide a diverse population of students an opportunity to achieve their dance education goals and to develop discipline, self-confidence and self-motivation that are vitally important to a career in any field. Dixie State College Dance Program gives students a foundation in the profession of the art of dance by providing an educational environment in which technique training, performance opportunities and creative projects compliment and reinforce each other. The dance program offers the highest standard service in the areas of academic education and community education for students and community members.

Given this mission, Dixie College Dance program will employ its resources in pursuit of the following goals:

1. Promote effective teaching and learning in dance.
2. Provide quality lower division general education dance courses for students pursuing Associate of Arts and Associate of Science degrees.
3. Provide quality, clearly articulated lower-division transfer education in dance for prospective dance majors.
4. Provide quality community education program in dance in response to community needs, local educational institutions, employers and agencies.
5. Provide quality dance activities that will enhance individual growth and allegiance to the college.
6. Promote public and school relations activities that create understanding between program, the college and its students, prospective students, alumni, employees, business and community organizations.
7. Provide artistic leadership, support services where possible, and a communication forum for regional dance production agencies.

8. Recruit and maintain the highest quality dance students for our programs.
9. Recruit, develop and maintain the highest quality dance faculty members.
10. Engage in ongoing program review in order to maintain the highest level of academic and performance standards.

In September 2001, the Dixie State Dance Company was created and established under the Dixie State College Dance Program. The Dixie State Dance Company provides the dance students at Dixie State College with the best environment for dance performing experience and training. The goal of the company is to prepare students in dance technique and artistic expression aspects for dance performances and for their future dance career through rehearsing dance productions and learning dance techniques and performing skills that are required for dance performances. We emphasize the development of personal discipline, collaborative skills and creative expression. Dixie State Dance Company enables the serious dance students to gain and master the tools necessary to bring them the foundations of critical thinking and creative discipline. It helps the students begin to develop the personal dance identity and full maturity with which one can flourish in the professional art world and can function as an independent artist in today's society. The Dance Company presents two performances, Fall Dance Concert and Spring Dance Concert, per year to Dixie students, faculty/staff and community members.

* * * [Return to Top of Page](#) * * *

Curriculum

Based on the mission statement and goals of the dance department, the dance curriculum is designed to provide the following opportunities for students: (1) to develop an appreciation for dance as an art form; (2) to become aware, as audience or participants, of the functions of dance in our society; (3) to improve dance technique and to gain the knowledge and skills necessary for working in the dance careers; (4) to pursue undergraduate studies.

I. Course Descriptions

DANC 1010 Dance Appreciation (3.0 Credits)

A beginning theoretical dance course for students with an emphasis in dance and for all students interested in gaining general knowledge of dance as an art form. It is designed to introduce the definition of dance, basic history of dance and different styles of dance to enable students to make certain critical analyses and to identify style, form, technique and individuals who have made significant contributions in dance field. It is also meant to increase participants' capacity to enjoy the art of dance and to appreciate the great variety of dance and diversity of culture in human society. It is

taught through lecture, discussion, practice sessions and video observation. (There are no prerequisites.)

DANC 1100 Classical Ballet I (2.0 credits)

A beginning ballet technique course for students with an emphasis in dance and for all students interested in developing an understanding of ballet. It is designed to give students an introduction to the fundamentals of classical ballet through a structured ballet studio setting, including body alignment, technical skills (barre and center) and ballet terminology. Students who successfully complete this course will have beginning ballet skills. This course is a prerequisite to DANC 2100.

DANC 1170 Social Dance I (1.0 Credit)

For students with an emphasis in dance, and for all students interested in developing skills in American Social Dance. Teaches beginning level of American Social Dance including Waltz, Foxtrot, Triple Swing, and Cha Cha. Emphasizes, on a beginning level, correct dance position, rhythm, footwork and etiquette. Successful completers will have a good general knowledge of beginning level of American Social Dance. There are no prerequisites.

DANC 1200 Modern Dance I (2.0 Credits)

A beginning modern dance technique course for students with an emphasis in dance and for all students interested in developing skills in modern dance. It is designed to introduce basic modern dance movements and an understanding of and an appreciation for modern dance. Students who successfully complete this course will have beginning modern dance skills and be prepared to enroll in DANC 2200. This course is a prerequisite to DANC 2200.

DANC 1500 Jazz Dance I (2.0 Credits)

DANA beginning jazz dance class for students interested in acquiring skills in jazz dance. This class is to instruct students in the basics of jazz dance technique and to encourage a basic understanding and appreciation of jazz dance history through the current time. Elective credit. Prerequisite to DANCE 2500.

DANC 1510 Ballroom Dance I, International Standard (1.0 Credit)

For students with an emphasis in dance, and for all students interested in developing skills of International Standard Ballroom Dance. Teaches beginning level of International Standard Ballroom Dance including Waltz, Foxtrot, Tango and Quickstep. Emphasizes, on a beginning level, correct dance position, rhythm, footwork and

etiquette. Successful completers will have a good general knowledge of beginning level of International Standard Ballroom Dance. There are no prerequisites.

DANC 1530 Ballroom Dance I, International Latin (1.0 Credit)

For students with an emphasis in dance, and for all students interested in developing skills of International Latin Ballroom Dance. Teaches beginning level of International Latin Ballroom Dance including Cha-cha, Samba, Rumba and Jive. Emphasizes, on a beginning level, correct dance position, rhythm, footwork and etiquette. Successful completers will have a good general knowledge of beginning level of International Latin Ballroom Dance. There are no prerequisites.

DANC 1610 Ethnic Dance I (1.0 Credit)

For students with an emphasis in dance, and for all students interested in developing skills of International Ethnic/Folk Dance. This course is designed to introduce students to dance styles from around the world. Students will learn standard steps and formations used in a variety of dances and have fun while doing it. Successful completers will have a good general knowledge of beginning level of International Ethnic/Folk Dance. There are no prerequisites.

DANC 1800 Dance Company (2.0 Credits)

For all freshmen who wish to be a member of Dixie State College Dance Company. Teaches dance techniques and performing skills that are required for dance performances. Prepares students in dance technique and artistic expression aspects for dance performances and for their future dance career. Emphasizes the development of personal discipline and collaborative skills. Rehearses dance productions for dance performances. Elective credit. Can be repeated for credit. Prerequisite: Audition or instructor permission.

DANC 1900 Dance Composition I (2.0 Credits)

For students with an emphasis in dance, and for all students interested in dance composition. This course is designed to provide students a studying experience of dance composition/choreography through a structured studio setting. Fundamental concepts of dance composition/choreography are learned and explored. Elements of space, time and qualities of movement are basis for compositional study.

DANC 2100 Classical Ballet II (2.0 Credits)

An intermediate ballet technique course for students with an emphasis in dance and for all students interested in developing skills in ballet. A continuation of DANCE 1100. Progressions of development with ballet vocabulary and technical skills. It is designed to increasing the difficulty at the barre, center practice and traveling steps.

DANC 2200 Modern Dance II (2.0 Credits)

An intermediate modern dance technique course for students with an emphasis in dance and for all students interested in developing skills in modern dance. A continuation of DANCE 1200. It is designed to increasing the difficulty of modern dance movements and it is the progression of development with modern dance technical skills.

DANC 2500 Jazz Dance II (2.0 Credits)

For students with an emphasis in dance, and for students with prior jazz dance training and interested in developing skills in jazz dance. A continuation of DANCE 1500. The course is designed to teach more difficult combinations, introduce performance styles and is taught in traditional jazz studio format. Elective credit. Prerequisite: DANCE 1500 or instructor permission.

DANC 2510 Ballroom Dance II, International Standard (1.0 Credits)

This course covers the intermediate (Silver) level of the International Standard style of ballroom dancing. The dances covered in this class will be Waltz, Tango, Foxtrot and Quickstep. Technique will cover footwork, posture, movement and alignment. Although this class will be more structured than a basic social dance class, it is still intended to provide an enjoyable experience. At the end of the course, the student should be able to dance four routines using proper footwork and rhythm with good posture.

DANC 2530 Ballroom Dance II, International Latin (1.0 Credits)

This course covers the intermediate (Silver) level of the International Latin style of ballroom dancing. The dances covered in this class will be Cha Cha, Samba, Rumba and Paso Doble. Technique will cover footwork, posture, movement and alignment. Although this class will be more structured than a basic social dance class, it is still intended to provide an enjoyable experience. At the end of the course, the student should be able to dance four routines using proper footwork and rhythm with good posture.

DANC 2800 Dance Company II (2.0 Credits)

For all sophomores who wish to be a member of Dixie State College Dance Company. Teaches dance techniques and performing skills that are required for dance performances. Prepares students in dance technique and artistic expression aspects for dance performances and for their future dance career. Emphasizes the development of personal discipline and collaborative skills. Rehearses dance productions for dance performances. Elective credit. Can be repeated for credit. Prerequisite: Audition or instructor permission.

DANC 2990 Seminars in Dance (1.0-3.0 Credits)

For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Elective credit.

DANC 3200 Modern Dance III (2.0 Credits)

An advanced modern dance technique course for students with an emphasis in dance. It requires a prior significant amount of dance experience. A continuation of DANC 2200. It is designed to increasing the difficulty of modern dance movements and it is the progression of development with modern dance vocabulary and technical skills.

II. Course Learning Objectives:

DANC 1010 Dance Appreciation (3.0 Credits)

1. To appreciate and enjoy more fully the dance experiences that they encounter in their lives.
2. To be able to trace the evolution of humankind as expressed through artistic eras.
3. To gain insights into humankind's approach to creativity in dance.
4. To learn the basic history of dance and what dance can represent.
5. To learn basic characters of different styles of dance.
6. To discuss and define "what is dance".
7. To appreciate the complexity and joy of beauty of movement as expressed through dance.

DANC 1100 Classical Ballet I (2.0 credits)

1. To learn elementary ballet exercises for mastering the placement of the body, the legs, the arms and the head.
2. To develop elementary skills in the coordination of steps in ballet.
3. To learn elementary combinations and phrases as performance experience.
4. To appreciate the complexity and joy of beauty of movement as expressed through ballet.

DANC 1170 Social Dance I (1.0 Credit)

1. To learn social dance footwork and how they apply to dance steps.
2. To learn social dance terms while learning the steps.
3. To understand leading and following in the relationship between partners.
4. To appreciate the complexity and enjoyment of movement as two individuals move as one.
5. To recognize the difference between recreational and competitive style of ballroom dance.

DANC 1200 Modern Dance I (2.0 Credits)

1. To learn fundamentals of mechanical and physiological facts and principles of body movement as expressed through the medium known as "modern dance."
2. To learn techniques for toning, sensitizing, and disciplining the body instrument for dance and movement relevant to both the conservation and efficient use of body energy as expressed through the medium of modern dance.
3. To explore various improvisation and patterned dance phrases as performance experience.
4. To appreciate the complexity and joy of freedom of movement as expressed through modern dance.

DANC 1500 Jazz Dance I (2.0 Credits)

1. To learn proper alignment and the ability to maintain it while moving in plié.
2. To learn the control of individual body parts and body isolations, as well as the strengthening of the individual parts and the body as a whole.
3. To become versatile at adapting to various styles of choreography, and improving in the performance of dynamics in movement.
4. To increase ability in improvisation, composition and performance, as it applies to jazz dance.

DANC 1510 Ballroom Dance I, International Standard (1.0 Credit)

1. To learn basic parts of footwork and how they apply to steps and movements.
2. To understand leading and following in the relationship between partners.
3. To learn the basic steps in a dance and how they fit together in a routine.
4. To learn ballroom dance terms while learning the steps.
5. To appreciate the complexity and enjoyment of movement as two individuals move as one.

DANC 1530 Ballroom Dance I, International Latin (1.0 Credit)

1. To learn basic parts of footwork and how they apply to steps and movements.
2. To understand leading and following in the relationship between partners.

3. To learn the basic steps in a dance and how they fit together in a routine.
4. To learn ballroom dance terms while learning the steps.
5. To appreciate the complexity and enjoyment of movement as two individuals move as one.

DANC 1610 Ethnic Dance I (1.0 Credit)

1. To become proficient in a variety of international dance styles.
2. To memorize several dance steps used in recreational folk dancing.
3. To know what factors have influenced regional dance styles.
4. To understand how folk dance has influenced the people of the world.
5. To appreciate folk dance as a method of unifying people of different cultures.

DANC 1800 Dance Company (2.0 Credits)

1. To develop dance techniques, performing skills and artistic expression which are required for dance performances.
2. To develop personal discipline and collaborative skills for dance performances and for students' future dance career.
3. To rehearse dance productions for dance performances
4. To appreciate the complexity and joy of beauty of movement as expressed through different types of dance such as ballet, modern dance, jazz dance, ethnic/folk dance and ballroom dance.

DANC 1900 Dance Composition I (2.0 Credits)

1. To study and evaluate the basic elements of dance – time, space and energy.
2. To identify a variety of techniques and styles of dance composition.
3. To create dances by utilizing basic elements of dance.
4. To capture the essence of inspiration that motivates the choreographer to create a work of art.

DANC 2100 Classical Ballet II (2.0 Credits)

1. To learn elementary ballet exercises for mastering the placement of the body, the legs, the arms and the head.
2. To develop elementary skills in the coordination of steps in ballet.
3. To learn elementary combinations and phrases as performance experience.
4. To appreciate the complexity and joy of beauty of movement as expressed through ballet.

DANC 2200 Modern Dance II (2.0 Credits)

1. To learn fundamentals of mechanical and physiological facts and principles of body movement as expressed through the medium known as “modern dance.”
2. To learn techniques for toning, sensitizing, and disciplining the body instrument for dance and movement relevant to both the conservation and efficient use of body energy as expressed through the medium of modern dance.
3. To explore various improvisation and patterned dance phrases as performance experience.
4. To appreciate the complexity and joy of freedom of movement as expressed through modern dance.

DANC 2500 Jazz Dance II (2.0 Credits)

1. To learn proper alignment and to maintain it while moving in plie.
2. To learn control of individual body parts and body isolations. As well as strengthening of the individual parts of the body as a whole.
3. To become versatile at adapting to various styles of choreography, and improving in the performance of dynamics in movement.
4. To increase ability in improvisation, composition and performance as it applies to jazz dance.

DANC 2510 Ballroom Dance II, International Standard (1.0 Credits)

1. To learn basic parts of footwork and how they apply to steps and movement.
2. To understand leading and following in the relationship between partners.
3. To learn the basic steps in a dance and how they fit together in a routine.
4. To appreciate the complexity and enjoyment of movement as two individuals move as one.

DANC 2530 Ballroom Dance II, International Latin (1.0 Credits)

1. To learn basic parts of footwork and how they apply to steps and movement.
2. To understand leading and following in the relationship between partners.
3. To learn the basic steps in a dance and how they fit together in a routine.
4. To appreciate the complexity and enjoyment of movement as two individuals move as one.

DANC 2800 Dance Company II (2.0 Credits)

1. To develop dance techniques, performing skills and artistic expression which are required for dance performances.
2. To develop personal discipline and collaborative skills for dance performances and for students’ future dance career.
3. To rehearse dance productions for dance performances

4. To appreciate the complexity and joy of beauty of movement as expressed through different types of dance such as ballet, modern dance, jazz dance, ethnic/folk dance and ballroom dance.

DANC 3200 Modern Dance III (2.0 Credits)

1. To learn fundamentals of mechanical and physiological facts and principles of body movement as expressed through the medium known as “modern dance.”
2. To learn techniques for toning, sensitizing, and disciplining the body instrument for dance and movement relevant to both the conservation and efficient use of body energy as expressed through the medium of modern dance.
3. To explore various improvisation and patterned dance phrases as performance experience.
4. To appreciate the complexity and joy of freedom of movement as expressed through modern dance.

* * * [Return to Top of Page](#) * * *

Student Achievement – Indicators, Assessment, Analysis, and Appraisal

Dance Program assesses students’ achievements in three categories: 1. general education; 2. technique and composition; 3. Performance. In order to empower students to be part of the assessment process, there are self evaluations, peer evaluations involved in dance classes during the semester.

I. General Education

Dance Appreciation Course Objectives can be seen under the [Curriculum](#) - Course Learning Objectives. In order to assess achievement of those objectives in Dance Appreciation course, there are varied student activities required during the semester including group and class discussions, group projects, dancing, critiques and presentations based on attending the live dance concerts and video dance performances, as well as quizzes and the final examination.

Through the completion of these requirements, students became familiar with the historical and cultural dimensions of dance, as well as the works of the individuals who have made significant contributions to dance field. Students are able to identify different types of dance and became more appreciate the great variety of dance and diversity of culture in human society.

II. Technique and Composition

The technique and composition course objectives can be seen under the [Curriculum](#) - Course Learning Objectives. In order to assess achievement of those objectives in dance technique and composition courses, there are various requirements during each semester including movement reviews, critiques, quizzes and examinations for each course. In addition, at the end of each semester, all students in dance technique classes and composition class present The End of Semester Class Showing which is performed to public and graded as the final.

1. We assess students' technical skills in different types of dance including modern dance, ballet, jazz dance and ballroom dance at basic, proficient and/or advanced levels. Students are assessed on how they present the technique using the elements of dance (time, space and energy), and on how they incorporate the technique into dance performance. Students are also expected for a development of cooperative work skills and the ability to give and receive constructive criticism.

From the quizzes on dance technique terms in all technique classes, the results showed that students became familiar to the professional terms of dance movements and a development of their intellectual ability.

At the end of each semester, all students of the technique classes performed in the End of Semester Class Showing. The standard ballroom dance students performed Waltz, Tango and Quickstep routines. The international Latin class performed Cha Cha, Samba and Rumba. They performed with a nice dance position and correct foot work. Students in modern dance, ballet and jazz dance classes demonstrated dance phrases and combinations with the correct steps, proper technique and artistic expression. All students demonstrated a substantial improvement of their dance technique skills including rhythmic ability, flexibility, strength, structural alignment and accurate reproduction of movement materials, as well as the artistry.

2. In the dance composition class, students' works are assessed by the faculty. Each dance is observed and evaluated for clarity of theme, appropriate movement vocabulary and structure, smooth transitions, and dynamic range. The faculty assesses students' problem solving skills and how well they incorporate their knowledge, creativity and technique while choreographing dances.

For the midterm test, each student performed a solo dance that is choreographed by the student. It demonstrated how the student utilized time, space and energy in the choreography.

In the End of Semester Class Showing, the dance composition students performed their own creative works which demonstrated a development of

students' individual movement voice, artistic expression and skills of choreographic problem solving.

III. Performance

The Dance Company course objectives can be seen under the [Curriculum](#) - Course Learning Objectives. In order to assess achievement of those objectives in dance performance course, the Dance Company presents two formal performances per year, Fall Dance Concert and Spring Dance Concert, to Dixie students, faculty/staff and community members.

We assess students' performance skills in three aspects: technique, artistic and creative expression, and personal discipline. These aspects are evaluated by the Artistic Director, dance faculty and audience. At the end of each semester and during the semester, the Artistic Director of the dance company has meetings with each dance company member to give evaluations and suggestions based on the student's performance in the rehearsals and dance concert.

Our dance company has annually presented Fall Dance Concerts and Spring Dance Concerts, which demonstrated the great achievement of our dance students. The performances showcase our students in developing of competence and proficiency in a number of dance techniques, skills of performing in public, and cooperative work skills. We have received a great number of compliments from our audience including students, faculty and staff, and community members after each performance.

We believe that assessment should be an on-going and evolving procedure which needs to be developed, updated and refined as we continue to grow. The Dance Program has been developing dance archives including videos of our students' dance class showings and dance concerts which demonstrated our students' tremendous achievements.

* * * [Return to Top of Page](#) * * *

Instructional Staff

NAME	STATUS	SUBJECTS TAUGHT	DEGREE & INSTITUTION	DEGREE YEAR	COMMENTS -- Faculty Achievements
Li Lei	Full-Time	Dance Appreciation Ballet Modern Dance Dance Composition	Ph.D. in Dance & Dance Education New York University MA in Dance Brigham Young University	1999 1994	Artistic Director and Choreographer for dance companies 18 years of college-level teaching experience (8.5 year teaching dance; 9.5

		Ballroom Dance Dance Company			<p>years teaching physics)</p> <p>Professional Dancer for 8.5 years in China</p> <p>Awards from many dance competitions in China</p> <p>Visiting Scholar at Dickinson College and Brigham Young University in 1991</p> <p>6 Publications on Physics of Dance in the USA and in China</p> <p>3 presentations on Physics of Dance</p> <p>Member of International Association for Dance Medicine and Science since 1991</p> <p>Member of Congress on Research in Dance since 1995</p> <p>Member of American Alliance for Health, Physical Education, Recreation & Dance since 2000</p> <p>Member of National Association of Schools of Dance since 2002</p> <p>Member of Pilates Physicalmind Institute since 2004</p>
Angela Scano Kirchhausen	Part-Time	Ballet	BA in Dance Brigham Young University	2001	<p>Principal Dancer of BYU Theatre Ballet 1997-2001</p> <p>Corp Dance with</p>

					<p>Ballet West in 2001</p> <p>BYU Ballet Performer of the Year 2000-01</p> <p>Gary Hopkinson Dance Citation 2001</p> <p>BYU Ballet Dance Scholarship 1997-01</p> <p>Mormon Arts Festival Best Performer 1998</p> <p>Dixie High Dance Sterling Scholar 1997</p>
Miranda Slatter	Part-Time	Jazz Dance	BA in Dance Brigham Young University	2004	<p>Board Member of Utah Dance Judges Association 2006</p> <p>Member and certified dance judge of Utah High School Activities Association 2005-present</p> <p>Member of National Dance Educators Association 2002-Present</p> <p>Valedictorian, BYU Department of Dance 2003</p> <p>Excellence Award Recipient, Student Teaching 2003</p> <p>Dance Scholarships Recipient, BYU 2000, 2002-2003</p>
Kristen Thompson	Part-time	Ballet Jazz Dance	BA in Dance Brigham Young University	2003	<p>President, University of Utah Ballroom Dance Company 1999 – 2000</p> <p>3rd place in Amateur Cabaret in the United States National Ballroom Dancesport competition – 2002</p>

John Wuehler	Part-time	Ballroom Dance	MTM Brigham Young University	1987	President, BYU Ballet Showcase Company 2002–2003; Vice President 2001–2002 Most Inspirational Artist Award from BYU Dance Department–2002 Most Outstanding Choreographer Award from BYU Dance Department 2003 Soloist/Member of BYU Ballroom Dance Company, 1980-1985
			BS Brigham Young University	1985	1986 Bronze medalist at World Formation Championships with BYU Finalist in major United States Championships in both Latin and Standard Styles; 1986 National Amateur Latin American Champion Northwest Regional Vice President for United States Amateur Ballroom Dancers Association 1987-1990 Western United States West Coast Swing Champion

* * * [Return to Top of Page](#) * * *

Physical Facilities, Equipment, and Technology

In the fall of 2000, a CD player and a TV/VCR were purchased to use for the dance technique classes; one computer and one printer were purchased for the faculty.

In the fall of 2001, a dance studio was re-constructed in the North Instructional Building. All dance technique classes, except the social dance class, and the dance showings were held in the new dance studio.

In the spring of 2002, a new sound system was purchased that has been used for the dance technique classes and dance showings.

In the fall of 2004, the remainder of the Graff Performing Arts Center was remodeled as the new dance building which includes two state-of-the-art dance studios, two faculty offices and one storage room. Since the fall of 2004, all dance technique classes, except the social dance class, have been held in the new dance studios. All Dance Concerts, which were held at the Cox Performing Arts Center, have been held in the Eccles Fine Arts Center.

* * * [Return to Top of Page](#) * * *

Program Strengths and Challenges

I. Strengths

Dixie State College Dance program has highly qualified faculty to guide and assist students to develop the dance technique, ability to perform, and fundamental principles that lead to a fuller appreciation of dance as an art form, and to achieve their dance career and life goals. All dance faculty and adjuncts have deep love for our students and have worked diligently with good working ethics.

We understand that performance experience is an integral part of dance education. Therefore, we provide two formal performance opportunities per year to our prospective dance major students, dance company members and guest dancers. These dance productions have been extremely successful. Our students have greatly benefited from these opportunities. They have developed and practiced their dance techniques, artistic expression, choreographing abilities, cooperative work skills, and skills of performing in public through the rehearsals and performances.

We also provide opportunities to all students who take dance classes to perform in public at the End of Semester Class Showing. These performances have played an important role of developing or enhancing students' aesthetic sensibilities and artistic appreciation, and fortifying students' self-confidence.

The dance curriculum, as the other integral part of dance education, includes the basic courses in dance theory, technique and performance, which prepare students for their future undergraduate and graduate studies.

1. Theory/History

DANC 1010

2. Technique

DANC 1100, DANC 1200, DANC 1500, DANC 1510, DANC 1530, DANC 1900, DANC 2100, DANC 2200, DANC 2500, DANC 2510, DANC 2530, DANC 2500, DANC 3200

3. Performance

DANC 1800/2800

II. Challenges

In November 2005, the DSC Workload Committee and administrations approved certain workload units to assist the dance program with the one full-time faculty situation. This is an important and necessary support to the continuation of providing our students a high quality dance education at Dixie State College. However, due to the growth of the dance program, increased dance student enrollment and Baccalaureate program development, we still face some urgent challenges.

1. The dance program needs more full-time faculty to assist in developing, running and recruiting. Additional adjunct teaching positions are needed in order to staff all dance courses currently offered and to support the curriculum development.
2. Dixie State Dance Company needs major production support including costuming and lighting, which adds to the case to be made for staff positions in professional dance costuming and lighting.

* * * [Return to Top of Page](#) * * *

Recommendations, Plans and Improvements

1. Hire additional full-time faculty and part-time adjuncts to teach dance theory, technique and performance classes.
2. Increase the number of classes offered, such as Pointe I, Composition II, Ballroom Dance II, Modern Dance III, Ballet III and Jazz Dance III which are frequently requested by students.
3. Develop a core of lower-division and upper-division theory and technique courses to match the requirement by Baccalaureate programs. This will require additional full-time faculty and part-time adjuncts to be hired.
4. Develop a Baccalaureate program in the near future for the dance major students.

* * * [Return to Top of Page](#) * * *