

DIXIE STATE COLLEGE
Music 1720 - SYLLABUS
Fall Semester 2007

Course: Music 1720 (Group Piano Instruction II)
Time: T-Th, 12:00 – 12:50 p.m. (Sec. 1), 1:00 – 1:50 p.m. (Sec. 2), COX 221
Instructor: Dr. Nancy Allred
Office: FAC 139
Office Hours: Daily 2:00 p.m. – 3:00 p.m., or by appointment
Telephone: (office) 652-7995
Textbook: determined on an individual basis

Course Objective:

The objective of group piano instruction is to provide an introduction to piano technique, music notation, piano repertoire, elementary theory, sight reading, rhythmic skills, ear training, harmonization, transposition and other creative activities.

Achievement of the above mentioned course objective will be determined by:

1. Regular attendance and interaction in class.
2. Individual practice time (2 to 3 hours per week required).
3. Two midterm exams and one final exam.
4. Achievement of skills in performing repertoire, rhythm, and technique.

Grading:	Three Exams	30%
	Skills	70%

Final grades will be given according to the following percentages:

93% to 100%	A	73% to 76%	C
90% to 92%	A-	70% to 72%	C-
87% to 89%	B+	67% to 69%	D+
83% to 86%	B	63% to 66%	D
80% to 82%	B-	60% to 62%	D-
77% to 79%	C+	Below 60%	F

Attendance is required. This is a “hands on” class. Three absences are allowed. Four or more absences will result in a deduction of one half a grade (for each absence) for the final grade.

Piano skills. This is the majority of a student’s grade. Students will keep a record of their skills in the following areas: repertoire and technique (scales and Hanon).

Two midterm exams and a **final exam** will be given in class. The exams will include solo repertoire performances.

Services for Students with Disabilities. The Disability Resource Center (DRC) provides students with disabilities the opportunity to achieve their academic goals. If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center, Room 201. The Disability Resource Center will determine eligibility of the student requesting special services and determine the appropriate accommodations related to their disability.

**Music 1720 - Allred
Fall 2007
Course Outline**

August 21 Introduction
August 23 Scales, Triads, Cadences, and Arpeggios

August 28 Repertoire
August 30 Scales, Triads, Cadences, and Arpeggios

September 4 Repertoire
September 6 Scales, Triads, Cadences, and Arpeggios

September 11 Repertoire
September 13 Scales, Triads, Cadences, and Arpeggios

September 18 Repertoire
September 20 **Midterm Exam**; Scales, Triads, Cadences, and Arpeggios

September 25 Repertoire
September 27 Scales, Triads, Cadences, and Arpeggios

October 2 Repertoire
October 4 Scales, Triads, Cadences, and Arpeggios

October 9 Repertoire
October 11 **Semester Break (no classes)**

October 16 Repertoire
October 18 Scales, Triads, Cadences, and Arpeggios

October 23 Repertoire
October 25 **Midterm Exam**; Scales, Triads, Cadences, and Arpeggios

October 30 Repertoire
November 1 Scales, Triads, Cadences, and Arpeggios

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November 6 Repertoire
November 8 Scales, Triads, Cadences, and Arpeggios

November 13 **Career Day (no classes)**
November 15 Scales, Triads, Cadences, and Arpeggios

November 20 Repertoire
November 21-23 **Thanksgiving Break (no classes)**

November 27 Repertoire
November 29 Scales, Triads, Cadences, and Arpeggios

December 4 Review
December 6 Review

Tues., Dec. 11 **Final Exam**, 12:30 p.m. (1:00 class)

Thurs., Dec. 13 **Final Exam**, 11:00 a.m. (12:00 class)